

TORCON 2



WE'RE TORCON 2 YOU

DON'T FORGET THE PHOTOGRAPHY CONTEST

The best picture of any kind that captures the spirit of Torcon 2 will win the person entering it a \$100 first prize. There are also two other cash awards of \$50 and \$25. Deadline for submissions is Oct. 31, and they should be mailed to Torcon 2, post office box 4, station k, Toronto 12, Ontario. That's our regular post office box, folks, and it'll be operating for another year. Prints of any kind, black or white, are acceptable, but cannot be returned. The original idea for the contest arose in the Torcon committee as an alternative to hiring a professional photographer to record the gathering. We figured fans could do just as well. Prints and slides will become the property of the convention.

REGISTRATION

The largest science-fiction convention in history, the Torcon 2, enters its second day with about 2,700 memberships.

DAW DRAW

Tickets for the DAW draw are available at the Torcon office. One small quarter, Canadian or American (25¢) will give you 10 chances at winning four DAW books. The great thing is that you can choose which books. The draw is to be held Monday at 3:30 p.m. in the Canadian Room.

FILM PROGRAM

Starting 9 a.m. today in the Ontario Room:
Saturday

- 9.00 - The Cat People
- 10.20 - Phantom of the Opera (Lon Chaney Sr.)
- 11.50 - War of the Worlds (H.G. Wells)
- 1.20 - This Island Earth
- 2.55 - The Adventures of Tarzan (Elmo Lincoln 1927)
- 4.10 - Captain Marvel (first eight chapters)

Starting 12.30 a.m. in the Canadian Room:
Sunday

- THE BLOCH SALUTE
- 12.00 - Robert Bloch speaks
 - 12.20 - Torture Garden (Jack Palance)
 - 2.00 - The House that Dripped Blood
 - 3.50 - Straight-Jacket (Joan Crawford)
 - 5.30 - Psycho (Tony Perkins)

Starting 9 a.m. again in Ontario Room:
Sunday

- HUGO AWARD NOMINEES (DRAMATIC PRESENTATION)
- 9.00 - Between Time and Timbuktu (K. Vonnegut Jr.)
 - 10.35 - The People
 - 12.05 - Silent Running
 - 1.45 - Slaughterhouse Five



WE'RE TORCON 2 YOU

STAR TREK CARTOONS HERE TODAY IN CANADIAN ROOM

At 4.p.m. Friday in the Canadian Room there will be a surprise showing of Star Trek cartoons, introduced by Dorothy Fontana, and including a humorous sketch

SNACK BAR

Contrary to what was believed earlier, you won't have to leave the Royal York in the early hours to grab a bite to eat. The snack bar in the east end of the hotel in the basement will be open 24 hours a day during the Con. It's opposite the coffee shop. Ice (25¢ a bucket) available too.

BANQUET SALES

A few tickets are still available for the banquet Sunday. They may be purchased in Room B beside the Ballroom. Turkey is \$6.50 a plate, veal \$9.50.

REGISTRATION

This is going to be one big Convention. Before it officially opened today, registration was already pushing the 2,500 mark, about a tenth of them Canadians.

COMPUTER ROOM

The Alberta Room will be open Saturday to Monday 10 a.m. to 4.p.m. for computer games. There will be chances to test your skill with the machine. Ruler of the Universe allows you to administer a world for three years, and either watch it prosper or collapse. A second game will give budding authors a chance to obtain plot lines - of one kind or another. The third is a mock-up of the lunar landing.

COSTUME BALL

To sign up for the costume show, go to Room B near the ballroom

FREE COFFEE

Free coffee is available in the lounge on the Convention floor at 8.30 a.m. each morning.

BABYSITTING

You can leave the kids in the York Room, hours 12 - 6 p.m. today, 10 - 6.p.m. tomorrow

SFWA MEETS

The SFWA business meeting is scheduled for 10 a.m. Saturday in the Territories Room. Members only.

FIRST ANNUAL SATELLITE AWARD PRESENTED AT 9. P.M.

Professor Terry Heinikin, director of the Institute for Para-Normal Research, who personally specializes in speculative fiction, astrology and demonology, will be making the presentation of the First Annual Satellite Award tonight during the "meet the pros" party at 9 p.m. Location is the Canadian Room.

FILM PROGRAM - MGM SALUTE

Starting 12 noon today in the Ontario Room:
Friday

12.00 - And Now, For Something Completely Different (Monty Python)
1.35 - The Village of the Damned
2.50 - The Time Machine (H.G. Wells)
4.40 - Fearless Vampire Killers (Roman Polanski)

program ends at 6.30 p.m.

Starting 12.30 a.m. in the Canadian Room:
Saturday

12.30 - Forbidden Planet (William Shakespeare's Tempest)
2.15 - No Blade of Grass
4.00 - The Power
5.55 - The Raven (Roger Corman)

Starting 9 a.m. again in Ontario Room:
Saturday

9.00 - The Cat People
10.20 - Phantom of the Opera (Lon Chaney Snr.)
11.50 - War of the Worlds (H.G. Wells)
1.20 - This Island Earth
2.55 - The Adventures of Tarzan (Elmo Lincoln)
4.10 - Captain Marvel (first eight chapters)

The Bloch Salute begins midnight Saturday

WARNING! The word is being passed around that some individuals are getting into rooms, parties and fan groups off the Convention floors using names of people that they don't know. TORCON couldn't and does not want to try to police parties in any way, so we are just passing this word along for your information.

TORCON 2



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CHANGE IN FILM PROGRAM

Between Time and Timbucktu, the Vonnegut film, had still not arrived ~~this morning~~ at press time, although an hourly check was being kept on the bus terminal. In its place at 9 a.m. Slaughterhouse Five will be shown, and if Time and Timbucktu arrives, it will play at 1.45 p.m. The revised film schedule for today follows:

HUGO NOMINEES

- Starting 9 a.m. today in the Ontario Room:
- 9.00 - Slaughterhouse Five
 - 10.35 - The People
 - 12.05 - Silent Running
 - 1.45 - Between Time and Timbucktu (tentative)
 - 3.35 - The Making of Silent Running (documentary)
 - 4.15 - Captain Marvel (last seven chapters)
- Sunday

If Time and Timbucktu does not arrive at all Slaughterhouse Five will probably be reshown at 1.45 p.m.

COMEDY NIGHT

- Starting 12 midnight in the Canadian Room:
- 12.00 - And Now, For Something Completely Different (Monty Python)
 - 1.25 - I Married a Witch (Veronica Lake)
 - 3.00 - Chariot of the Gods?
 - 4.40 - Jason and the Argonauts (Ray Harryhausen)
 - 6.30 - Nosferatu (Max Schreck half-hour history of motion pictures)
- Monday

- Starting 9 a.m. again in the Ontario Room:
- 9.00 - Seconds (John Frankenheimer)
 - 10.45 - King Kong (starring King Kong)
 - 12.40 - The Thing (John Campbell - James Arness as the Monster)
 - 2.15 - K-9000: A Space Oddity
 - 2.30 - The Shape of Things To Come
- Monday

BUSINESS MEETING TODAY

The business meeting takes place today at 10 a.m. in the Canadian Room, for motions and resolutions.

BABYSITTING

Sunday babysitting hours in the York Room are from 10 a.m. to 4 p.m., and 7 p.m. to 9.30 p.m. Babies must be picked up after the food at the banquet and before the awards presentations. Penalty for failure to do so is a hefty increase in rates; in fact, they're quadrupled.

AUSTRALIA IN '75

Australia won hands down as the site for the 1975 convention, the scrutineers reporting a vote of 330 for Australia and 45 for Los Angeles.

COSTUME SHOW WINNERS

- Most Humorous:** Garfield Stevens as the USS Enterprise and Paul Till as the Klingon battle cruiser breaking up in combat
- Most Authentic:** Mike and Carol Resnick as Chun the Unavoidable, Lih the Golden Witch, and what remained of Liame the Wayfarer, from *The Dying Earth* by Jack Vance
- Most Fannish:** Randy Bathurst from *Dragon's Local #1402* with a picket sign protesting that Jim Kirk is unfair to dragons, and demanding abolition of branding irons
- Most Monstrous:** Kevin R. Gould as the Sirian Commander
- Bill Rotsler Awards:** David Stever, Karen Blank, and starring Spike MacPhee as the pushy shoulder in costume from Woody Allen's new movie "Everything you ever wanted to know about sex, but you thought it was in bad taste to ask."
- Dr. Phibes Best Presentation:** Cortlandt Hull as the Abominable Dr. Phibes
- Honourable Mentions:** Lin Carter as the Ice King of Castillo from a forthcoming book in the Jandar series
Merv Binnl as Set the Destroyer from *The Creature of Light and Darkness*
Noel Carter as The Fairy Queen from Gilbert and Sullivan's fantasy operetta *Iolanthe*

SUNDAY PROGRAM

- 10.00 a.m. Business meeting, motions and resolutions, in the Canadian Room
- 10.00 a.m. Hootenanny, all songsters welcome in the convention lounge
- 11.00 a.m. Society for Creative Anachronism meets in their medivals in the piano lounge (foyer) in front of the art show room
- 11.00 a.m. A 20-minute Robert Heinlein tape presented by Neil Schulman in the Territories Room
- 1.00 p.m. THE FICTION OF SCIENCE FICTION in the Canadian Room, moderated by David Gerrold, with keynote speaker John Brunner on "Hard facts versus hard fiction." See program for details of respondents and panels
- 3.00 p.m. Dyeryni Fans can hear Katherine Kurtz read from a work in progress in Room 4-191
- 6.30 p.m. Awards banquet reception in the Ontario Room
- 7.30 p.m. Hugo Awards banquet seating. Be there on time.
- 9.30 p.m. Banquet program with guests Robert Bloch and Bill Rotsler and toastmaster Lester Del Rey

TOLKIEN DIES?

According to radio reports, J.R.R. Tolkien died this morning; the Mythopoeic Society, including the Tolkien Society of America, will meet Monday morning, 10a.m., in the Convention Floor Lounge.

ABSURD NUMBER OF PEOPLE REGISTERED AT TORCON II

As of Sunday morning, registration topped 2,950, with at least 2,400 people milling about in the hotel.

TORCON 2

WE'RE TORCON 2 YOU

IKE FINALLY DOES IT AT TORCON - HUGO-WISE

Isaac Asimov won the best novel of the year contest for *The Gods Themselves*, with *When Harlie Was One* by David Gerrold placing second, and *There Will be Time* by Poul Anderson copping third. Other final nominees included two by Robert Silverberg, *The Book of Skulls* and *Dying Inside*, and Clifford Simak's *A Choice of Gods*.

For the record the other Hugo winners, and runners-up, were:

Best Novella - *The Word for World is Forest* by Ursula K. LeGuin, with second to *The Gold at Starbow's End* by Fred Pohl
Best Novelette - *Goat Song* by Poul Anderson, with second to *Patron of the Arts* by Bill Rotsler
Best Short Story - A tie for first between *Eurema's Dam* by R.A. Lafferty and *The Meeting* by Fred Pohl and C. M. Kornbluth
Best Dramatic Presentation - *Slaughterhouse Five*, with second to *The People*
Best Professional Editor - Ben Bova, with Donald Wollheim in second
Best Professional Artist - Frank Kelly Freas, with Jack Gaughan in second
Best Amateur Magazine - Toronto's own *Mike* and Susan Glicksohn's *Energumen*, with Charles and Dena Brown's *Locus* second
Best Fan Writer - Terry Carr, with Susan Glicksohn in second
Best Fan Artist - Tim Kirk, with Bill Rotsler second
John W. Campbell Award - Jerry Pournelle, with George Effinger second for best new writer in the science-fiction field
Torcon Award - *L'Encyclopaédie de l'Utopie et de la Science-fiction* by Pierre Versins
First Fandom Hall Award - Dave Kyle
Big Heart Award - Clifford D. Simak
Special Presentation - Joseph and Juanita Green, for their hospitality to Apollo watchers

REGISTRATION RECORD

Torcon, for at least one year, can lay claim to being the largest convention in science-fiction history, with a preliminary total of 3,490 registrations, and 2,700 plus attending. That's the first convention to top the 3,000 mark in registration.

ADDITION! ADDITION!

In error the winner of the Most Beautiful category in the costume show was left off the list of winners here yesterday. Patrick McQuire and Sandra Miesel starred from *the Queen of Air and Darkness* by Poul Anderson.

NOW, AM I
BILL ROTSLER
OR DERSK?
CARTER?



CHECKING-OUT?

Check-out time in the Royal York is 2 p.m. They charge after that, so don't dawdle. Anyone wishing to check baggage can do so in the basement at the east end.

THANKS

The computer games in the Alberta Room were brought to you courtesy of, and staffed and run by, the organization and methods division of the City of Toronto.

TORCON 3 in '93

Robert Bloch for guest of honour . . .

MONDAY PROGRAMME

- 9.00 a.m. - art show in the concert hall
- 10.00 a.m. - Mythopoeic Society, including the Tolkien Society of America, will meet in convention floor lounge (Prof. Tolkien died yesterday.)
- 10.30 a.m. - DAW draw to be held in Canadian Room. There will be 10 winners each acquiring four books. Sponsored by DAW books.
- 11.30 a.m. - Bakka art auction in the British Columbia Room
- 12.00 p.m. - fan publishing seminar in the territories room
- 1.00 p.m. - THE PHENOMENA OF FANS AND FANDOM in the Canadian Room moderated by George Scithers with keynote speaker Rusty Hevelin
- 3.00 p.m. - auction in the concert hall ; Purple Unicorn draw for one winner, five books to \$35 draw preceding it
- 4.00 p.m. - 32nd World Science Fiction convention

THANKS TO YOU ALL FOR COMING TO THE TORCON - HAPPY MEMORIES

FILM PROGRAMME

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| Starting 9 a.m. in the Ontario Room:
Monday | 9.00 - Seconds (John Frankenheimer) |
| | 10.45 - King Kong (starring King Kong) |
| | 12.40 - The Thing (John Campbell - James Arness as the Monster) |
| | 2.15 - K-9000: A Space Oddity |
| | 2.30 - The Shape of Things To Come |

APOLOGY

On page 25 of the TORCON programme book occurs an expression which may be interpreted as anti-semetic. The Aussiecon '75 committee regrets that this remark appears to be placed by the committee. In fact Gerald Carr, a prominent Australian fan/pro cartoonist placed the advertisement on his own initiative and at his own expense, without the knowledge of the Aussiecon committee. The committee takes no responsibility for this advertisement, but regrets the incident and apologizes for any offence caused to members of this convention.

- AUSSIECON '75 COMMITTEE

DUFF '74

The Down Under Fan Fund will operate in 1974 to take an Australian fan to the world science fiction convention in Washington (Discon). Nominations are now open and should be sent by Nov. 1 to the co-ordinators:

AUSTRALIA: Shayne McCormack, 49 Orchard Rd., Bass Hill, N.S.W. 2197

ELSEWHERE: Lesleigh Luttrell, 525 West Main, Apt. 1, Madison, Wisconsin, U.S. of A. 53703

Each nomination should carry the names of two Australian nominators and three from overseas. Candidates will be required to stand a bond to travel to Discon in August, 1974 upon winning the race.

SEE YOU IN WASHINGTON IN 1974